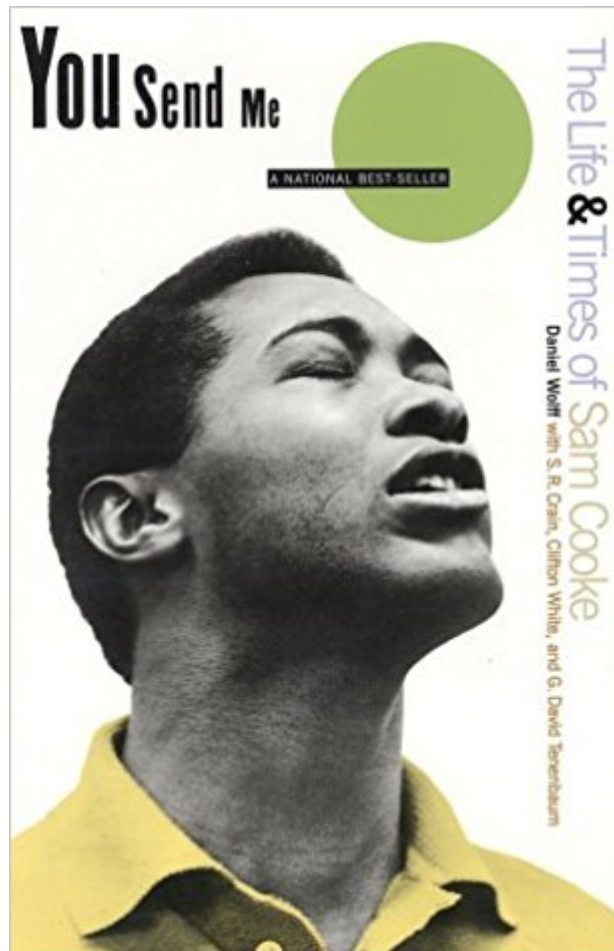




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You Send Me: The Life And Times Of Sam Cooke



Synopsis

In 1957, already one of the biggest stars in gospel music, Sam Cooke burst onto the pop scene with the number one hit "You Send Me," the first in a string of rock & roll classics. He quickly became one of music business's first African-American entrepreneurs, as well as a role model in the early years of the civil rights struggle. Then, at age thirty-three, he was found dead, shot through the heart in a seedy motel in south Los Angeles. The circumstances surrounding his death would remain a controversial mystery for years to come.

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Customer Reviews

Decades after his death, Sam Cooke's thrilling, seductive tenor remains one of the glories of American popular music. His compositions have inspired a multitude of covers, few of which manage to lay a finger on the original versions. And Cooke's vocal mannerisms--the melismatic swooping and yodeling he applied to key phrases--are still audible every time Aaron Neville opens his mouth (not to mention a host of other singers, from Rod Stewart to Aretha Franklin). Clearly, then, it was time for a full-dress biography, and Daniel Wolff has done a superlative job. He traces the singer's transformation from gospel prodigy, who hit the road with the Soul Stirrers at the tender age of 19, to secular star. Endlessly ambitious, Cooke never quite figured out how to juggle his sacred and profane instincts, and Wolff is particularly good on this balancing act, as well as on the racial politics of the music industry. --This text refers to an out of print or unavailable edition of this title.

An important contribution to the history of pop music in mid-century, this work by freelance journalist Wolff in collaboration with singer Craine, guitarist and bandleader White and music researcher Tenenbaum follows the career of Sam Cooke (born Cook) from boy singer in his father's church choir to his murder in a cheap L.A. motel in 1964. Born in 1931 in the Mississippi Delta region, he and his family migrated to Chicago in the Depression. While still a teenager, he was picked to sing in a prestigious gospel group, the Soul Stirrers, in 1951. Later, he crossed over into secular music, where he had a string of hits, including the blockbuster "You Send Me." Handsome and well bred, he was irresistible to many women, married twice and fathered a number of children out of wedlock. The official version that he was shot by a woman during a fight raised many questions, but the LAPD, according to the authors, viewed Cooke as "just another dead nigger." Here we are offered more speculation about his sad end. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

It is self-evident to anyone who has heard Cooke sing that he was the real deal. Feeling, phrasing, pitch were above criticism. That he was a mere mortal is quite a revelation. This particular book whetted my appetite for more. Which leads us to...

Great research and a thorough look at the life of Sam Cooke.

Starts off powerful and continues

Come on, Sam Cooke had a voice and a spirit that still has yet to be trumped. If you love the man like I do you will not be disappointed in this book.

The book arrived on time, in great condition, and it makes for a good read. I'm thrilled with it and recommend it highly!

GREAT BOOK AND FIND THX

Not as insightful as I hoped. Early history is good. No real answers and puts nicks in Sam Cooke's character. I will read other accounts to try and get a more complete picture.

When I first read this book,I was so entranced that I stayed up all night reading.Sam Cooke had long been my musical idol and many stories about him are a) sketchy or ;b)center around the bizarre circumstances surrounding his death.Granted this book doesn't answer many questions about his cause of death,but it does open up alot of things about his life.It showed a human side to the man behind the voice(fathering many illegitimate children,his shrewed business instincts,the death of his son Vincent,and the heavy drinking before his own death),as well as a detailed account about the genesis of his greatest songs(guitarist Cliff White thought You Send Me was repetitive during the sessions for the song,Wonderful World was a demo which was rushed released by his former record label to cash-in on his RCA success,and A Change Is Gonna Come was inspired by Dylan's Blowin' In The Wind).You Send Me, like the now deleted Man and His Music CD are essential to any Cooke fan,especially when many of todays music stars could never hold a candle to this talent.

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